

Music



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The Music Field of Study is structured to meet the needs of students who will pursue a baccalaureate degree in music.

Music courses in this curriculum plan are transferable to public Texas four-year colleges and universities. The Associate of Arts degree core requirement will not be completed in order to accommodate the field of study curriculum. Transfer of credit in ensemble, applied study, and theory/aural skills shall be on a course-for-course basis.

The Field of Study Curriculum for music shall consist of 31 lower-division semester credit hours that are fully applicable to a bachelor's degree with a major in music. The entire block of courses shall be applied to a bachelor's degree with a major in music or on a course-by-course basis.

Students are required to:

- Enroll in either Piano class or Applied Piano until exit proficiency requirements are met.
- Attend the performance/lecture seminar.
- Attend a specified number of approved concerts each semester.

Many careers require education beyond the associate degree. Students should work with their advisor to tailor course selections to align with their chosen transfer university. The transfer plan on this page shows an example commonly chosen by Lee College students. Students may choose to continue their education at any university.

What Will I Learn?

The Field of Study Curriculum for Music is the set of lower-division courses that must be applied to the bachelor's degree with a major in Music. The Field of Study Curriculum is followed to maximize the transfer curriculum in music.

The Music Program offers fully transferable courses for music majors and non-majors including:

- Music Theory
- Sight-Singing and Ear Training
- Ensembles — Concert Choir, Chamber Choir, Jazz Ensemble, Chamber Ensemble and Orchestra
- Music Literature

What Can I Do with This Course of Study?

Many opportunities are available for musicians, such as:

- Music Performance — classical, pop, musical theater, jazz, church music
- Music Education — choir director, band director, elementary music teacher, private instructor
- Music Composition — singer-songwriter, writing for ensembles, radio/television/film composing
- Music Business — recording studio, music production, retail, instrument repair, marketing
- Health Professional — music therapy

Music Field of Study Plan

Semester 1

- MUSI 1311 — Music Theory I***
- MUSI 1116 — Sight Singing and Ear Training I***
- MUSI 1181 — Piano Class I* or MUAP 1169
- MUEN 11XX Ensemble**
- MUAP 12XX Applied Music (Freshman Level)
- ENGL 1301Ω — English Composition I ♦
- SPCH 13XX Oral Communication ♦

Semester 2

- MUSI 1312 — Music Theory II****
- MUSI 1117 — Sight Singing and Ear Training II****
- MUAP XX69 or MUAP XX70 Applied Piano*
- MUEN 11XX Ensemble**
- MUAP 12XX Applied Music (Freshman Level)
- MUSI 1307 — Music Literature
- HIST 1301Ω — History of the United States to 1877 ♦
- GOVT 2305Ω — Federal Government ♦

Semester 3

- MUSI 2311Ω — Music Theory III***
- MUSI 2116 — Sight Singing and Ear Training III***
- MUAP XX69 or MUAP XX70 Applied Piano*
- MUEN 21XX Ensemble**
- MUAP 22XX Applied Music (Sophomore Level)
- HIST 1302Ω — History of the United States Since 1877 ♦
- MATH 1314 — College Algebra ♦
- MATH 1332 — Contemporary Mathematics I ♦
- MATH 1342 — Elementary Statistics ♦

Semester 4

- MUSI 2312Ω — Music Theory IV 3****
- MUSI 2117 — Sight Singing and Ear Training IV****
- MUAP XX69 or MUAP XX70 Applied Piano*
- MUEN 21XX Ensemble**
- MUAP 22XX Applied Music (Sophomore Level)
- GOVT 2306Ω — Texas Government ♦
- LPS X4XX Life and Physical Sciences ♦

**Choices include: Concert Choir, Chamber Choir, Jazz Ensemble, Chamber Ensemble or Baytown Symphony Orchestra

***Offered in the Fall only/guaranteed to be offered once a year

****Offered in the Spring only/guaranteed to be offered once a year Total SCH for the AA Music Field of Study = 60 SCH AA Core 25 SCH

♦ Core curriculum course

Students who first enrolled in courses in the Music Field of Study Curriculum prior to Fall 2018 should not be required to repeat content or unnecessarily accumulate semester credit hours. Students should be transitioned to the revised Field of Study Curriculum, with their previously completed Field of Study courses applied to the revised Field of Study requirements under the same terms as those that apply to a student who transfers from one institution to another. The student shall then complete the remaining requirements under the current Field of Study Curriculum.

Keyboard (piano) Proficiency

Keyboard (piano) proficiency is a requirement for most baccalaureate degrees in music. Instruction in keyboard skills is generally offered in the first two years of undergraduate study. Therefore it is strongly recommended that community college degree plans include courses in group piano or applied piano lessons even though they are not part of the Field of Study Curriculum for Music. Keyboard proficiency courses approved for transfer are courses in group piano or applied piano lessons that concentrate specifically on the development of skills for passing keyboard proficiency examinations. Keyboard courses that concentrate primarily on performance literature are not considered keyboard proficiency courses. Completion of courses leading to a keyboard proficiency does not necessarily satisfy the requirement at a receiving institution.

Competency, Proficiency, and Diagnostic Assessment

Transferring students who have completed the field of study curriculum must satisfy the competency and proficiency requirements of the receiving institution. Diagnostic assessment of transfer students is permissible only if the receiving institution routinely conducts a diagnostic assessment of native students at the same point in the program of study. Should a transferring student fail to demonstrate proficiency, the student may be encouraged, but not required to retake relevant courses to gain proficiency.

Courses in Addition to the Field of Study Curriculum for Music

Completion of the Field of Study Curriculum shall not prevent a receiving institution from requiring additional lower-division courses that may be necessary for specialized programs of a bachelor's degree with a major in Music. Courses selected for inclusion in the Field of Study Curriculum are those considered to be common to lower-division study for most music degrees. Receiving institutions may require transfer students in specialized programs (e.g., jazz studies, performance, composition, music therapy, etc.) to take additional degree-specific lower-division courses that are not included in the Field of Study Curriculum. For example, course work in vocal diction is not included in the Field of Study Curriculum for music but may transfer by agreement between institutions.

General Education Core Curriculum Courses

The Field of Study Curriculum for Music should serve as the basis for structuring the associate degree. Each two-year college determines which courses from its approved general education core curriculum, along with the Field of Study Curriculum for Music, constitute a 60-semester-credit-hour transfer block. Students shall complete the remaining general education core curriculum in effect at the receiving institution.

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